UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Guest Artist Recital

Sahada Buckley, violin

Robert Holm, piano

An American in Paris (excerpts)	George Gershwin (1898-1937) transcribed by Jascha Heifetz
Fantasy No. 2 in F-sharp minor	Florence B. Price (1887-1953)
Four Songs of Solitude I. II.	John Harbison (b. 1938)
September	Curtis Stewart (b. 1986)
Sonatina in G major, op. 100 Allegro risoluto Larghetto Scherzo and trio: Molto vivace Finale: Allegro	Antonin Dvořák (1841-1904)

The Twentieth Concert of Academic Year 2026-2027

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, November 13, 2026
7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

STEINWAY PIANO GALLERY
SPANISH FORT

Guest Artist Biography

Sahada Buckley is a violinist, violist and inter-disciplinary artist whose diverse career has led to many meaningful collaborations. Sahada is the Executive Director and Founder of The Eastern Shore Chamber Music Festival, a non-profit organization based in Fairhope, AL. In addition to operating a private violin/viola studio, Sahada is currently an adjunct professor of violin at UW-Platteville.

Sahada has collaborated with notable classical musicians including faculty from UCLA, Michigan State University, and the Pro Arte String Quartet and has performed in major venues across the United States and abroad in Brazil, London, and Singapore. Recently, Sahada has performed with groups such as Sarasota Orchestra, Present Music, Oakwood Chamber Players, Midsummers Music, and Florentine Opera. Sahada was appointed in January 2025 as a member of the Juneau Symphony in Juneau, Alaska and in September 2024 to the first violin section of the Illinois Symphony Orchestra. From January 2024 until June 2026, Sahada was violist for The Ancora String Quartet. In 2026, Sahada served as Concertmaster for the World Ballet touring throughout the United States for their production of Tchaikovsky's *Swan Lake.*

Sahada received her Master of Music Degree in Violin Performance from the University of Wisconsin-Madison where she was a member of the graduate string quartet, the Marvin Rabin String Quartet. In 2026, Sahada became an active member of Ensemble Aubergine, a conductor-less chamber orchestra dedicated to fighting food insecurity within the Madison, Wisconsin area. Sahada and her husband, Trace Johnson, recorded the Schulhoff Duo for Violin and Cello on Parma Records which was released on CD in July 2025. Since 2025, Sahada and Trace have been performing with Mobile, AL-based soul singer Kristy Lee. An avid hiker, Sahada through-hiked the Appalachian Trail in 2019 with a violin in her backpack.