Musical Arts

CONCERT SERIES 2026-2027

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA JAZZ ENSEMBLE

Fall Concert

William H. Petersen, director

Groovemeister (1998)	Les Hooper (b. 1940)
I Am (2013)	Omar Thomas (b. 1984)
Sophisticated Lady (1933)	Duke Ellington (1899-1974) arranged by Mike Crotty
The Chicken (1969)	Alfred James "Pee Wee" Ellis (1941-2021)

Intermission

Groove Merchant (1968)	Jerome Richardson (1920-2000) arranged by Thad Jones
Manteca (1947)	Dizzy Gillespie & Chano Pazo (1917-1993) (1915-1948) arranged by Gil Fuller

Kirk Knight, guest conductor

Sing, Sing, Sing (1936)	Louis Prima (1910-1978) arranged by Gordon Goodwin
Drive Time (2026)	David Benoit (b. 1953)

The Eighteenth Concert of Academic Year 2026-2027

Thursday, November 12, 2026
7:30 p.m.

USA JAZZ ENSEMBLE
William H. Petersen, director

Saxophone
Brad Salley, alto
Noah Colvin, alto
Tristen Bodiford, tenor
Zachary Schmale, tenor
Samuel Hammer, bari

Trumpet
Micah Philen, split lead
Francisco Hernandez, split lead
Jaxson Witte
JW Neal
Hunter Evans

Trombone
Liam Teat, split lead
Nathan Sansom, split lead
Aidan Urquidez
Michael Badger, bass
Wilson Hodo, bass

Piano
Hunter Tyon

Bass
Josue Mendoza-Torres

Drum Set
Myles Course

Auxiliary Percussion
Joshua Ryland



Laidlaw Recital Hall concert piano tunings are provided by

STEINWAY PIANO GALLERY
SPANISH FORT