Musical Arts

CONCERT SERIES 2026-2027

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Opera Theatre

Thomas L. Rowell, director

Megan Zuhowski, assistant director

Laura Moore and Alexandra Harvey, piano

A FIGHT AT THE OPERA

Scenes from Opera and Musical Theatre

The Fifteenth and Sixteenth Concerts of Academic Year 2026-2027

Friday, November 6, 2026 – 7:30 p.m.

Sunday, November 8, 2026 – 3:00 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

STEINWAY PIANO GALLERY

SPANISH FORT

ROUND ONE

"And in This Corner" — Richard Rodgers (1902-1979), arranged by Thomas L. Rowell

Carmen — Georges Bizet (1838-1875)
"Au secours! n'entendez-vous pas?"
"Prés de remparts de Séville"

Ethan Hudson, Ben Wiggins, Chandler Young

The Old Maid and the Thief — Gian Carlo Menotti (1911-2007)
"Steal me, sweet thief"

Emily Dickson

Guys and Dolls — Frank Loesser (1910-1969)
"Sue Me"

Zach Nelson, Lily James

Don Pasquale — Gaetano Donizetti (1797-1848)
"Che interminabile andiri vieni!"

Trouble in Tahiti — Leonard Bernstein (1918-1990)
"What a movie!"

Chandler Young
Lily James, Matthew Parker, Ben Wiggins

A Gentlemen's Guide to Love and Murder — Steven Lutvak (1959-2023)
"Poison in my pocket"

Kendric Stevens, Emily Dickson, Isai Medina

Nabucco — Giuseppi Verdi (1813-1901)
"Va, pensiero"

Annie Get Your Gun — Irving Berlin (1888-1989)
"Anything You Can Do"

Kendall Thompson, Matthew Parker

Lucia di Lammermoor — Gaetano Donizetti
"Chi mi frena in tal momento?"
"T'allontana, sciagurato"

Ben Wiggins, Zach Nelson, Ethan Hudson, Thomas Rowell,
Desirée Whitehead, Megan Zuhowski

INTERMISSION

ROUND TWO

Wicked — Stephen Schwartz (b. 1948)

"What is this feeling?"

Emily Dickson, Bayleigh Tisko

The Telephone — Gian Carlo Menotti

"Hello! Oh, Margaret, it's you"

Lily James

The Light in the Piazza — Adam Guettel (b. 1964)

"Aiutami"

Matthew Parker, Zach Nelson, Jaylen Gable
Jeré Thomas, Marisol Hoffmann

"Octet/Clara's Tirade"

Braedon Hall, Lindsey Robinson, Chandler Young, Desirée Whitehead
Josh Turner, Megan Zuhowski, Ethan Hudson, Isai Medina
Joy Bagwell, Shannon Winckler

Ernani — Giuseppi Verdi

"Ernani, involami"

Desirée Whitehead

Into the Woods — Stephen Sondheim (1930-2021)

"Your Fault"

"Last Midnight"

Isai Medina, Matthew Parker, Kendall Thompson,
Lily James, Lindsey Robinson

Les Miserables — Claude-Michel Schönberg (b. 1944)

"At the End of the Day"

Lydia Van Cleave, Rayne Aaron, Bayleigh Tisko
Emily Dickson, Chandler Young, Jaylen Gable, Marisol Hoffmann
Kendric Stevens, Braedon Hall, Matthew Parker

"I Dreamed a Dream"

Chandler Young

"One Day More"

Ben Wiggins, Kendric Stevens, Marisol Hoffmann, Emily Dickson
Matthew Parker, Isai Medina, Zach Nelson, Joy Bagwell

Le Nozze di Figaro — Wolfgang Amadeus Mozart (1756-1791)

"Gente, gente! All'armi, all'armi!"

Zach Nelson, Matthew Parker, Josh Turner, Kendric Stevens
Ethan Hudson, Lily James, Chandler Young, Marisol Hoffmann,
Bayleigh Tisko, Desirée Whitehead, Braedon Hall

USA Opera Theatre

Thomas L. Rowell, director
Megan Zuhowski, assistant director
Laura Moore and Alexandra Harvey, collaborative pianists

Rayne Aaron
Joy Bagwell
Emily Dickson
Anika Farid
Jaylen Gable
Jalen Granger
Braedon Hall
Marisol Hoffmann
Ethan Hudson
Lily James *
Ella Jeanfreau
Isai Medina
Zach Nelson
Matthew Parker *
Lindsey Robinson
Kendric Stevens
Jeré Thomas
Kendall Thompson
Isabella Triplett
Joshua Turner
Lydia Van Cleave
Desirée Whitehead
Benjamin Wiggins +
Shannon Winckler
Chandler Young *

* denotes graduate assistant
+ denotes USA music faculty

Choreography
Chandler Young *

Supertitles
Mary-Bradley Knighton +

Stage Combat Coordinator
Mary-Bradley Knighton +

Set Design
Thomas L. Rowell

USA Opera Theatre presents



Friday, April 23, 2027 – 7:30 p.m.
Sunday, April 25, 2027 – 3:00 p.m.

(Watch for ticket information in Spring 2027 at southalabama.edu/music)