Jean-Paul's Daring Adventure: Stories From Old Mobile



Look carefully at the painting and answer the following questions.

- 1. Who is in the painting? What visual cues indicate his status?
- 2. What stands out the most when you first look at the picture? Why?
- 3. Look closely at the picture; what else stands out?
- 4. How long ago was it painted? (Do not put the year it was painted; calculate from present year).
- 5. What impression might the artist (or the one who commissioned the artist) intend to create? What messages, feelings, and moods are being conveyed?
- 6. What might the viewer living at this time period have felt about the painting? Do you think someone living in France and a French colonist from Old Mobile might have felt differently about the painting? Why or why not? Do you think that people of different status (e.g. a Lord versus a farmer) might have viewed the painting differently? Why or why not?
- 7. Write a caption for this painting that someone of that time period might have written.
- 8. How do you view this painting differently than someone from the time period of the painting?
- 9. Write a caption for an Instagram post today as well as a hashtag.

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King Louis XIV at the Siege of Namur (Musée de l'Histoire de France, Château de Versailles, by Pierre Mignard, 1612-1695).