

WIND, STRING, AND PERCUSSION JURY AND REPERTOIRE FORM

Name _____ Student # _____ Date _____

Instrument _____ Course Number _____ Degree Program _____

Instructor _____ Studio Grade _____ Jury Grade _____ Final Grade _____

Solo Performances During the Current Semester:

Participation in Ensembles: _____

Solo Repertoire: _____

Etudes: _____

Scales and Technical Exercises: _____

Performance Quality and Progress

Scale: 5 = Outstanding; 4 = Excellent; 3 = Good; 2 = Adequate; 1 = Poor; 0 = Unsatisfactory

Grading Scale: 5-4 = A; 4-3 = B; 3-2 = C; 2-1 = D; 1-0 = F

Selection Performed	Tone Quality	Intonation	Rhythmic Accuracy	Technique	Articulation	Dynamic Expression	Interpretation & Musicality	INITIAL AVERAGE
							FINAL AVERAGE	

Juror's Signature _____

Juror's Grade _____

Barrier Audition Passed: Yes _____ No _____

See Reverse Side for Comments