

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2025

Grand Finale Participant Recital

The Schumanns, the Mendelssohns, and more!

Song Without Words in G minor, op. 53, no. 3, “Agitation” Felix Mendelssohn (1809-1847)

John Krause

Sonatina in C major

Muzio Clementi (1752-1832)

I. Allegro

Brayden Knighton

Moonlit Meadows, op. 65, no. 12

Sergei Prokofiev (1891-1953)

Kara Keevan

from *Sonatina in Colors*, “Yellow”

Kevin Olson (b. 1970)

Sebastien Slay

Mazurka, op. 67, no. 4

Frédéric Chopin (1810-1849)

Jonathan Hodgins

from *Midsummer Night’s Dream*, “Wedding March”

Felix Mendelssohn – arr. R. Faber

Ava Rowell

Song Without Words in A major, op. 19, no. 3, “Hunting”

Felix Mendelssohn

Emily Lawler

from *Kinderszenen*, op. 15, no. 3, “Hasche-Mann”

Robert Schumann (1810-1856)

Sophia Falkenberry

from *Dolly*, op. 56, no. 2, “Mi-a-ou”

Gabriel Fauré (1845-1924)

Lydia Van Cleave, primo and Joy Bagwell, secondo

Fugitive Piece, op. 15, no. 1

Clara Schumann (1819-1896)

Barbara Spafford

Nocturne for the Left Hand, op. 9, no. 2

Alexander Scriabin (1872-1915)

Regina Bush

Fantasy in E major, op. 16, no. 3

Felix Mendelssohn

Coralie Toomey

Papillons, op. 2, nos. 1-6	Robert Schumann
Susan Bell	
Sonata in D major, K. 96	Domenico Scarlatti (1685-1757)
Joseph Franklin	
Novelette in F major, op. 21, no. 1	Robert Schumann
Duane Graham	
Sonata No. 2 in G minor, op. 22	Robert Schumann
I. So rasch wie möglich	
Kendle McCaskey	
from <i>Fantasiestücke</i> , op. 12, “Aufschwung”	Robert Schumann
Hunter Tyon	
Etude in C-sharp minor, op. 39, no. 9	Charles-Valentin Alkan (1813-1888)
Jake Dana	
Roman Piece No. 1 in A-flat major	Fanny Mendelssohn Hensel (1805-1847)
Sara Lovelace	
from <i>Waldszenen</i> , op. 82, no. 7, “Vogels als Prophet”	Robert Schumann
Kayla Nguyen	
Etude in C-sharp minor, op. 10, no. 4	Frédéric Chopin (1810-1849)
Aiden Morel	
Song Without Words in A minor, op. 53, no. 5, “Volkslied”	Felix Mendelssohn
Don Chen	
Toccata, op. 7	Robert Schumann
Huan Chen	
from <i>Transcendental Etude No. 12 in B-flat minor</i> , “Chasse-neige”	Franz Liszt (1811-1886)
Henry Hewitt	

The Eighty-fourth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, June 27, 2025
1:00 p.m.**