

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Spring 2025 Honors Recital

Sonata No. 2 in D major for Cello and Piano, op. 58

II. Allegro scherzando

Genevieve Batman, cello

Alexandra Harvey, piano

Felix Mendelssohn

(1809-1847)

from *Idomeneo*

“Zeffiretti lusinghieri”

Marisol Hoffmann, soprano

Lydia Van Cleave, piano

Wolfgang Amadeus Mozart

(1756-1791)

Kinetic Energy

Collin Westland, marimba

Patricia Islas

(b. 1982)

Intrada

Andrew McKinley, trumpet

Robert Holm, piano

Arthur Honegger

(1892-1955)

from *Faust*

“Avant de quitter ces lieux”

Ethan Hudson, baritone

Laura Moore, piano

Charles Gounod

(1818-1893)

Rhapsody for Solo Clarinet

Kaylah Orso, clarinet

Willson Osborne

(1906-1979)

from *The Medium*

“The Black Swan”

Kendall Thompson, soprano

Lydia Van Cleave, piano

Gian Carlo Menotti

(1911-2007)

Sonata in E major, BWV 1035

I. Adagio ma non tanto

II. Allegro

Katie Wallace, flute
Alexandra Harvey, harpsichord

Johann Sebastian Bach

(1685-1750)

Three Romances for Susie
I. Adagio

Barbara York
(1949-2020)

James Barr, tuba
Robert Holm, piano

A Nun takes the Veil

Samuel Barber
(1910-1981)

Kathleen Farrell, soprano
Laura Moore, piano

City of Arts and Sciences

David Faleris
(b. 1982)

Bon(e) Appétit Trombone Quartet

Kayin Hardy
Andrew Vo
Marshall Waites
Dakota Ingram

Sonata in C-sharp minor, Hob. XVI: 36
I. Moderato

Franz Joseph Haydn
(1732-1809)

An-Nhi Cao, piano

Der Kuss

Ludwig van Beethoven
(1770-1827)

Zach Petrie, tenor
Laura Moore, piano

Like a Chicken

Linda Hallam-Sutto
(b. 1957)

Mia Jalkh and Kate Davison, flutes

Sonata for Tuba and Piano
I. Allegro moderato

Bruce Broughton
(b. 1945)

Drake Miller, tuba
Robert Holm, piano

The Seventy-third Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, April 28, 2025
2:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT