

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SPRING RECITAL

USA Clarinet Studio
Students of Kip Franklin

Robert Holm, piano

Three Duos
Allegro moderato
Andante
Allegro molto

Fredrich Berr (1794-1838)
arranged by Kip Franklin

Annalise Philen and Dr. Franklin

Concertino
Adagio
Allegro molto

Giuseppe Tartini (1692-1770)
arranged by Gordon Jacob

Caleb Morrison

Andante from *La Forza del Destino*

Giuseppe Verdi
(1831-1901)

Elaina Olewnik

Sonata for Clarinet and Piano
I. Allegretto

Camille Saint-Saëns
(1835-1921)

Kaylah Orso

Solo de Concours

Andre Messager
(1853-1929)

Duyen Tran

Suite from the Victorian Kitchen Garden
Prelude
Exotica
Summer

Paul Reade
(1941-1997)

Victoria Marks

Fantasie Italienne

Marc Delmas
(1885-1931)

Christopher Hamm

Arabesques

Paul Jeanjean
(1874-1928)

Aiden McCain

Fantasy Pieces

Andantino con moto – Allegro vivace
Allegro molto vivace

Niels Gade
(1817-1890)

Emma Bumpers

Sonata in Re

Allegretto scorrevole
Andante (quasi adagio)

Nino Rota
(1911-1979)

Shannon Kille

from *Three Intermezzi*

II. Allegro agitato
III. Allegretto scherzando

Charles Villiers Stanford
(1852-1924)

Eri Coulson

Sonata for Clarinet and Piano

III. Allegro moderato

Felix Mendelssohn
(1809-1847)

Gabe Clark

Sonata No. 1 in F minor

II. Andante un poco adagio
IV. Vivace

Johannes Brahms
(1833-1897)

Andrew Covelli

The Seventy-second Concert of Academic Year 2024-2025

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Sunday, April 27, 2025

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT