

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR VOICE RECITAL

Desirée Whitehead, soprano

Collin Lowery, piano

Zachary Nelson, trumpet

I

La Diva de l'Empire

Erik Satie
(1866-1925)

II

Als Luise die Briefe

Wolfgang Amadeus Mozart
(1756-1791)

Die Nacht

Richard Strauss
(1864-1949)

Vergebliches Ständchen

Johannes Brahms
(1833-1897)

III

from *Bird Songs*

The Woodpigeon
The Starling
The Yellowhammer
The Wren
The Owl

Liza Lehmann
(1862-1918)

IV

Les berceaux

Gabriel Fauré
(1845-1924)

Ouvre ton coeur

Georges Bizet
(1838-1875)

from *Ariettes oubliées*

“Chevaux de bois”

Claude Debussy
(1862-1918)

V

Nebbie

Ottorino Respighi
(1879-1936)

from *Manon Lescaut*

“In quelle trine morbide”

Giacomo Puccini
(1858-1924)

VI

from *Opus 37*

"Den första kyssen"

“Lasse liten”

“Var det en dröm”

“Flickan kom ifrån sin äkslings möte”

Jean Sibelius
(1865-1957)

VII

from *Die Fledermaus*

“Klänge der Heimat” (Csárdás)

Johann Strauss II
(1825-1899)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Performance – Vocal.

Desirée Whitehead is a student of Megan Zuhowski.

The Sixty-ninth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, April 25, 2025
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT