# UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

## Fall Concert

# **USA String Orchestra**

# Leonard Ligon, conductor

Eine kleine Nachtmusik, K. 525 (1787) (Serenade for Strings in G major)

Allegro

Romanze (Andante)

Menuetto – Trio (Allegretto)

Rondo (Allegro)

Concerto for Tuba and Strings (1990)

II. Canzone (Andante)

Mark Sayler, tuba

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(1920-2005)

Arild Plau

(1756-1791)

Wolfgang Amadeus Mozart

Holberg Suite (suite in the olden style), op. 40 (1884)

Praeludium (Allegro vivace)

Sarabande (Andante)

Gavotte – Musette (Allegretto)

Air (Andante religioso)

Rigaudon (Allegro con brio)

Edvard Grieg (1843-1907)

The Twenty-first Concert of Academic Year 2024-2025

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Friday, November 15, 2024 7:30 p.m.

## **USA String Chamber Ensemble Personnel**

#### 1st Violins

Emma Dalgety, concertmaster Rainer Powell, assistant concertmaster Elizabeth French, associate concertmaster Benjamin Smalley

#### 2nd Violins

Hannah Dunnam, principal
Kathleen Orange, assistant principal
Wayne McNeil
Alice Vogtner
Bekki Buckley
Patricia Dunmore

#### Violas

Ashely Overby, principal Mark Sayler, assistant principal

#### Violoncellos

Genevieve Batman, principal
Rachel Sweat, assistant principal
Heather Woosley
Sonny Joiner
Sue Howe
Joanne Brandt

### **Double Basses**

Noah Sugg, principal Jeff Ward, assistant principal

Laidlaw Recital Hall concert piano tunings are provided by



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