

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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Spring 2024 Honors Recital

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Centennial Horizon

Kevin McKee  
(b. 1980)

Ryan Perry, trumpet  
Robert Holm, piano

Concerto in D minor, op. 30  
II. Intermezzo: Adagio

Sergei Rachmaninoff  
(1873-1943)

Paul Nguyen, piano  
Robert Holm, second piano

Nell

Gabriel Fauré  
(1845-1924)

Kareem Agee, tenor  
Laura Moore, piano

En Forêt, op. 40

Eugene Bozza  
(1770-1827)

Mason Ledbetter, horn  
Robert Holm, piano

Introduction and Dance

Joseph Barat  
(1882-1963)

Josue Mendoza Torres, tuba  
Robert Holm, piano

from *The Marriage of Figaro*  
“Non più andrai”

Wolfgang Amadeus Mozart  
(1756-1791)

Ethan Hudson, baritone  
Laura Moore, piano

Raga No. 2, for solo timpani

William Cahn  
(b. 1946)

Tyler Scott, timpani

Tableaux féeriques, op. 40  
II. La danse des elfes

Dimitri Tchesnokov  
(b. 1982)

Jaishon Robinson, piccolo  
Madison Kille and Katie Wallace, flutes

*Amarilli mia bella*

Giulio Caccini  
(1546-1618)

Zachary Petrie, tenor  
Laura Moore, piano

Three Letter Word

Andy Scott  
(b. 1966)

Zander Westphal, alto saxophone  
Shalva Vashakashvili, piano

Concerto for Trombone  
III. Vivace alla marcia

Gordon Jacob  
(1895-1984)

John Grayson Kerr, trombone  
Robert Holm, piano

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**The Fifty-ninth Concert of Academic Year 2023-2024**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Monday, April 22, 2024  
2:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT