nsica

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

CONCERT SERIES 2023-2024

Spring Concert

USA Flute Choir & Celtic Crúe

Andra Bohnet, director

Fanfare XXV: The Silver Jubilation

Sonny Burnette (b. 1952)

Black is the Color of My True Love's Hair

traditional arranged by Ricky Lombardo

Rachel Mason, Addi Ward, Jaishon Robinson, Andra Bohnet

Madison Kille, soloist

Il Carnivale di Venezia, op. 78

Giulio Briccialdi (1818-1881) arranged by James Kazik

Four Epigraphes Antiques Pour invoquer Pan, Dieu de vent d'été Pour remercier la pluie au matin Claude Debussy (1862-1918) arranged by Gudrun Hinze

Mia Jalkh, Elizabeth Courtney (piccolo), Sarah Harlin, Randy Le (alto flute), Katherine Davison (bass flute)

Tableaux Féeriques, op. 40 La danse des elfes Dimitri Tchesnokov (b. 1982)

Jaishon Robinson (piccolo), Madison Kille, Katie Wallace

Chivy

I May Be Down, but the Jig Is Up Knox's Jig She Walked This Valley, Once Here's Sunshine in Your Eye!

USA Flute Choir

Nicole Chamberlain (b. 1977)

Jonathan Cohen (b. 1954)

tradition

The Blackthorn Stick/Morrison's Jig/Pipe on the Hob (jigs)

Southwind (waltz)

The Otter's Holt/The Star of Munster (reels)

Celtic Crúe

The Fifty-fourth Concert of Academic Year 2023-2024

Tuesday, April 9, 2024 7:30 p.m.

USA Flute Choir

Elizabeth Courtney Katherine Davison Sarah Harlin Mia Jalkh Madison Kille Randy Le Rachel Mason Jaishon Robinson Katie Wallace Addison Ward



Celtic Crúe

Jean-Pierre Arditi Katelyn Badtke Elizabeth Courtney Katherine Davison August Gallaher * Mia Jalkh Madison Kille (whistle) Maria Lawrence * Rachel Mason Jaishon Robinson (whistle) Katie Wallace Andra Bohnet (bodhrán and Celtic harp)

* denotes USA Alumni

Laidlaw Recital Hall concert piano tunings are provided by STEINWAY PIANO GALLERY SPANISH FORT

traditional Irish arranged by Andra Bohnet*

traditional Irish*

traditional Irish*