

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2023

Faculty Recital

James Helton, piano

Sixième *Order* (*Pieces de clavecin*, Livre 2, 1716)
IV. Rondeau: Les Baricades Mistérieuses

François Couperin
(1668-1733)

Cinq pieces pour piano
I. Phoebé

Mel Bonis
(1858-1937)

Prélude, Choral, et Fugue

César Franck
(1822-1890)

INTERVAL

Préludes, Premier livre, L117 (1907-1910)
...Danseuses de Delphes
...Voiles
...Le vent dans la plaine
...“Les sons et les parfums tournent dans l’air du soir”
...Les collines d’Anacapri
...Des pas sur la neige
...Ce qu’a vu le vent d’ouest
...La fille aux cheveux de lin
...Le sérénade interrompue
...La cathédrale engloutie
...La danse de Puck
...Minstrels

Claude Debussy
(1862-1918)

The Seventy-ninth Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER**

**Tuesday, June 20, 2023
3:00 p.m.**

Dr. James Helton is Professor of Music Performance at Ball State University, where he teaches piano and chamber music and coordinates accompanying activities. Prior academic appointments include the University of Illinois at Urbana-Champaign (Visiting Lecturer, 1998-2000) and Vanderbilt University, Nashville, TN, (Artist Teacher of Piano, 1993-1998). He is quite active in the Music Teachers National Association, having served as the Chairperson of Performance Competitions for the East Central Division. Helton maintains an active schedule as a soloist, a collaborative performer and as an adjudicator and teacher of master classes. He has performed throughout most of the United States and in the Czech Republic, Spain, and Thailand. He has had the pleasure of working with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner in concerts broadcast over public radio and television. Helton earned the Doctor of Musical Arts and Master of Music degrees in Piano Performance and Literature (cognates in musicology and piano pedagogy) from the University of Illinois at Urbana-Champaign and the Bachelor of Music degree in Piano Performance from the University of Texas at San Antonio. His principal teachers were Ian Hobson and Janice Hodges.

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