## UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

## **Department of Music Spring 2023 Honors Recital**

Announcement of 2023-2024 Endowed Scholarships and Awards Dr. Laura Moore, chair, Department of Music

Trio for flute, alto sax, and piano, op. 137

Lowell Liebermann (b. 1961)

Allegro Andante Allegro

> August Gallaher, flute Zander Westphal, alto saxophone Robert Holm, piano

Canope, from Preludes II

Claude Debussy (1862-1918)

Cole Lowe, piano

Deh vieni non tardar, from Le Nozze di Figaro

Wolfgang Amadeus Mozart

Lindsey Robinson, soprano Shalva Vashakashvili, piano

Voi che sapete, from Le Nozze di Figaro

Wolfgang Amadeus Mozart (1756-1791)

Katie Ray, soprano Doreen Lee, piano

Aria et Polonaise

Joseph Jongen (1873-1953)

Cooper Tate, trombone Doreen Lee, piano

Cello Suite No. 5 in C minor, BWV 1011

Johann Sebastian Bach (1685-1750)

Prelude

Sam Goecke, marimba

Sonata for Trumpet and Piano

Eric Ewazen (b. 1954)

Lento – Allegro molto

Nathan Shadix, trumpet Doreen Lee, piano

Per la gloria d'adorarvi

Giovanni Battista Bononcini (1670-1747)

Zach Petrie, tenor Thomas Rowell, piano Hajira Andrew York (b. 1958) Lagrima Francisco Tárrega (1852-1909)

Carson Dyer, guitar

Non posso disperar Giovanni Battista Bononcini

William Stoll, tenor Laura Moore, piano

Etude in C minor, op. 10, no. 12 "Revolutionary" Frédéric Chopin (1810-1849)

Spencer Dalgety, piano

Do Not Go, My Love Richard Hageman (1881-1966)

Desirée Whitehead, soprano Doreen Lee, piano

Brass Quintet No. 3, op. 7 Allegro moderato Victor Ewald (1860-1935)

Jaleel Hughes and Liz Lajnef, trumpets
Mallori Garner, horn
Ben Brunson, trombone
Mark Sayler, tuba

The Sixty-eighth Concert of Academic Year 2022-2023

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Monday, April 24, 2023 2:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

