

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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SENIOR VOICE RECITAL

**Jasaan Roberts, baritone**

**Laura Moore, piano**

**Mark Sayler, cello**

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I

*Vado ben spesso cangiando loco*

Salvator Rosa  
(1615-1673)

from *Judas Maccabeus*  
“Arm, Arm Ye Brave”

Georg Frideric Handel  
(1685-1759)

II

*Der Blumenstrauss*

Felix Mendelssohn  
(1809-1847)

*Verborgtheit*

Hugo Wolf  
(1860-1903)

*Zueignung*

Richard Strauss  
(1864-1949)

III

*Chère Nuit*

Alfred Bachelet  
(1864-1944)

IV

*Ideale*  
*L'ultimo bacio*

Paolo Tosti  
(1846-1916)

V

from *Faust*  
“Avant de quitter ces lieux”

Charles Gounod  
(1818-1893)

VI

from *Old American Songs*

“The Dodger”

“At the River”

“I Bought Me a Cat”

Aaron Copland

(1900-1990)

from *The Spitfire Grill*

“The Forest for the Trees”

James Valcq

(b. 1963)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Music Education – Vocal.

Jasaan Roberts is a student of Thomas Rowell.

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**The Forty-ninth Concert of Academic Year 2022-2023**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
SATURDAY, MARCH 25, 2023  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT