

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2022

Faculty Recital

Robert Holm, piano

Études d'exécution transcendante (1852)

Preludio: Presto

Molto vivace

Paysage: Poco adagio

Mazeppa: Allegro

Franz Liszt
(1811-1886)

Harmonies poétiques et religieuses (1853)

Bénédiction de Dieu dans la solitude

Études d'exécution transcendante (1852)

Feux Follets: Allegretto

Wilde Jagd: Presto furioso

Ricordanza: Andantino

Allegro agitato molto

The Eighty-seventh Concert of Academic Year 2021-2022

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Monday, June 20, 2022

3:00 p.m.

Robert Holm, a Steinway Artist since 2010, is Professor of Music and head of the piano division at the University of South Alabama, and principal pianist for the Mobile Symphony Orchestra. He received a B.A. at Pt. Loma Nazarene University and M.M. and D.M.A. from the University of Illinois. Since 2011, he has directed the annual University of South Alabama Summer Piano Camp.

Holm was a finalist or prize winner at the Liszt Competition in Italy, at the Bartók-Kabalevsky-Prokofiev Competition in Virginia, and at the International Beethoven Sonata Competition in Tennessee. In 1988, Holm was one of 88 pianists who performed with Chubby Checker and the Rockettes at the Superbowl XXII halftime show in San Diego, California.

Holm has appeared as soloist performing concerti by Mozart, Beethoven, Liszt, Grieg, Rachmaninoff and Gershwin with various ensembles including the Johnson City Symphony Orchestra and Mobile Symphony Orchestra. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Shaoxing University (China), at Lakehead University (Canada), and recently at several venues in São Paulo State, Brazil.

In 2006, Holm co-founded the Archduke Piano Trio, and in 2015, he joined the four-piano ensemble Festival of Keyboards. In 2016, Holm visited China twice giving recitals and master classes in Shaoxing, Hangzhou and Dalian. At the University of South Alabama, Holm has given 53 solo recitals including sonata cycles by Mozart and Beethoven and over 260 collaborative recitals with faculty and guest artists.

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