

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Symphony Band

Fall Concert

William H. Petersen, conductor

English Folk Song Suite (1923)

March – “Seventeen come Sunday”

Intermezzo – “My Bonny Boy”

March – “Folk Songs from Somerset”

Ralph Vaughan Williams

(1872-1958)

Grand Central Station (2016)

David Bobrowitz

(b. 1945)

George Washington Bridge: An Impression for Band (1950)

William Schuman

(1910-1992)

Metroplex: Three Postcards from Manhattan (2005)

Robert Sheldon

(b.1954)

The Liberty Bell (1893)

John Philip Sousa

(1854-1932)

The Twenty-fourth Concert of Academic Year 2021-2022

Thursday, November 18, 2021

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT

USA Symphony Band

Fall 2021

William H. Petersen, conductor

Flute

Madison Kille, principal
Jaii Parker
Randy Le
Kelton Shirley
Ginger Llivian

Oboe

Haley Turner, principal
Crystal Garrard

Clarinet

Cheyenne Higgs, principal
Claire Cazalas
Patricia Langham
Leila Thomas
Ashlyn Tidwell
Erin Lockwood

Bass Clarinet

Erika Horne

Alto Saxophone

Connor Daley, principal
Tyler Peek

Tenor Saxophone

Blake Bodie

Baritone Saxophone

Greg Weatherly

Trumpet

Jaleel Hughes, principal
Dakota Mellick
Tanner Madden
Jade Slater
Samuel Collins
Blake Daniel
James Gandy
Desmond Foster
Zach Nelson

Horn

Mason Ledbetter, principal
Garrett Booth
Bethany Driggers

Trombone

Cooper Tate, principal
Ben Brunson
Juan Carlos Mata
Brianna Rawden
Victoria Hill

Bass Trombone

Harrison Colthup

Euphonium

Tael McKellar

Tuba

Wesley Crosby, principal
Erin Dees
Joseph White
Matthew Blanco

Percussion

Tyler Scott, principal
Danielle Davis
Jemone Koger
J.P. Simpson
Christian Calloway