

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**SENIOR TRUMPET RECITAL**

**Cameron Sansing**

**Scott Schwab, piano**

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Rose Variations (1956)

Intro: The Garden Gate

Theme: Carolina (wild) Rose

Var. I: Dorothy Perkins (rambler) Rose

Var. II: Frau Karl Druschki (white) Rose

Var. III: Cinnamon Rose (with humming birds)

Var. IV: American Beauty (red) Rose

Robert Russell Bennett  
(1894-1981)

Terzetto (2009)

David Z. Durant  
(b. 1957)

Sonata No. 1, "The Tempest" (2004)

Tempestuously

Recitative

Presto, alla scherzo

David Gillingham  
(b. 1947)

This recital is presented as a part of the requirements for the degree  
Bachelor of Music with Concentration in Music Education – Instrumental.

Cameron Sansing is a student of Peter Wood.

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**The Forty-sixth Concert of Academic Year 2020-2021**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Saturday, April 10, 2021  
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT