

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GRADUATE TRUMPET RECITAL

Michael Baxter

Robert Holm, piano

Concerto in D (ca. 1750)

Allegro

Largo

Allegro

Johann Friedrich Fasch

(1688-1758)

Black Anemones

Joseph Schwantner

(b. 1943)

Concerto for Trumpet and Piano (2006)

Moderately fast

Like an anthem

As before, but slightly more intense

Erik Morales

(b. 1966)

INTERMISSION

Three French Songs

L'énamourée (1888)

Quand je fus pris au pavillon (1899)

A Chloris (1916)

Reynaldo Hahn (1874-1947)

transcribed by Peter Wood

The Lightning Fields (2015)

Griffith Observatory: Los Angeles, California

The Lightning Field: Catron County, New Mexico

Marfa Lights: U.S. Route 67, Marfa, Texas

Times Square: New York City

Michael Daugherty

(b. 1954)

This recital is presented as a part of the requirements for the degree
Master of Music with Concentration in Performance – Brass.

Michael Baxter is a student of Peter Wood.

The Forty-fourth Concert of Academic Year 2020-2021

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Saturday, April 10, 2021

1:00 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT