

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GRADUATE OBOE RECITAL

Jessica Mandel

Doreen Lee, piano

Two Pieces for English Horn and Piano

Prélude
Valse lente

Marie de Grandval
(1830-1907)

Fantasia VII, TWV 40:7

Overture alla francese
Allegro non troppo
Largo
Presto

Georg Philipp Telemann
(1681-1767)

Sonata for Oboe and Piano

Élégie
Scherzo
Déploration

Francis Poulenc
(1899-1963)

INTERMISSION

Concerto in A minor for Oboe and Strings

Rondo Pastorale
Minuet and Musette
Finale (Scherzo)

Ralph Vaughan Williams (1872-1958)
piano reduction by Michael Mullinar

Four Personalities

Yellow

White

Blue

Red

Alyssa Morris

(b. 1984)

This recital is presented as a part of the requirements for the degree
Master of Music with Concentration in Performance – Woodwinds.

Jessica Mandel is a student of Rebecca Mindock.

The Thirty-eighth Concert of Academic Year 2020-2021

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, April 2, 2021
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT