UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

JUNIOR OBOE RECITAL

Cameron Swann

Doreen Lee, piano

Abendlied

Robert Schumann (1810-1856) arranged by Joseph Joachim

Concerto in D minor, S.Z799 Andante Adagio Allegro Alessandro Marcello (1673-1747)

INTERMISSION

Sonata for Oboe and Piano Élégie Scherzo Déploration

Solo de Concert

Francis Poulenc (1899-1963)

Émile Paladilhe (1844-1926)

This recital is presented as a part of the requirements for the degree Bachelor of Music with Concentration in Performance – Instrumental.

Cameron Swann is a student of Rebecca Mindock.

The Thirty-first Concert of Academic Year 2020-2021

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Sunday, March 21, 2021 3:00 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

STEINWAY PIANO GALLERY SPANISH FORT