UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR RECITAL

Rocky Lusane, piano

Prelude and Fugue in B minor (WTC, Book II) — Johann Sebastian Bach (1685-1750)

Sonata in C major, K. 330 — Wolfgang Amadeus Mozart (1756-1791)
- Allegro moderato
- Andante cantabile
- Allegretto

INTERMISSION

Three-Score Set (1943) — William Schuman (1910-1992)

Arabeske, op. 18 — Robert Schumann (1810-1856)

Souvenir de Porto Rico, op. 31 — Louis Moreau Gottschalk (1829-1869)

Minstrels from *Preludes*, Book I — Claude Debussy (1862-1918)

This recital is presented in partial fulfillment of the degree
Bachelor of Music in Performance - Instrumental.

Rocky Lusane is a student of Robert Holm.

The Fifty-eighth Concert of Academic Year 2019-2020

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Spring Semester, 2020
(not performed, but passed by hearing due to global pandemic)

Laidlaw Recital Hall concert piano tunings are provided by

STEINWAY PIANO GALLERY
SPANISH FORT