UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

SENIOR PERCUSSION RECITAL

Trevor Perez

Jared Messinger, Christian Mixson, and Kevin Newsome, percussion

Suite No. 2 in D minor, BWV 1008 (1717-23) (for unaccompanied violoncello) I. Prelude V. Menuet I VI. Menuet II

Variations for King George (1980)

Rhythm Song (1991)

Prím (1984)

Christmas Time Is Here (1965, arranged 2014)

Viscosity (2002)

Sculpture in Wood (1995)

Into The Stars (2017)

Johann Sebastian Bach (1685-1750)

> William Kraft (b. 1923)

Paul Smadbeck (b.1955)

Askell Másson (b. 1953)

Vince Guaraldi (b. 1928) arranged by Stephen Primatic (b. 1967)

> Casey Cangelosi (b. 1982)

Rüdiger Pawassar (b. 1964)

> Trevor Perez (b. 1998)

This recital is presented as a part of the requirements for the degree Bachelor of Music with Concentration in Performance – Instrumental.

Mr. Perez is a student of Luis Rivera.

The Twenty-ninth Concert of Academic Year 2019-2020

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Wednesday, December 4, 2019 7:30 p.m.