

Musical Arts
CONCERT SERIES 2019-2020

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Opera Theatre
Thomas L. Rowell, director
Doreen Lee and Daniel Thomas, piano

Scenes from Opera and Musical Theatre

Kiss Me, Kate Cole Porter
"Another Openin', Another Show" (1891-1964)

The Sound of Music Richard Rodgers and Oscar Hammerstein II
"The Sound of Music" (1902-1979) (1895-1960)

Victoria Goodwin

La Bohème Giacomo Puccini
"Quando m'en vo" (1858-1924)

Kate Sherrill

Così fan tutte Wolfgang Amadeus Mozart
"Donne mie, la fate a tanti" (1756-1791)

Goldon Gill

25th Annual Putnam County Spelling Bee
“Magic Foot”

William Finn
(b. 1952)

Caleb Kenmar

South Pacific
“Bali Hai”

Rodgers and Hammerstein

Sieanna Zapata

Company
“Getting Married Today”

Stephen Sondheim
(b. 1930)

Gabrielle Corlett, Victoria Goodwin, Caleb Kenmar

Falstaff
“Sul fil d’un soffio esteso”

Giuseppe Verdi
(1813-1901)

Natalie Wagnon

The Mikado
“Comes a Train of Little Ladies”
“Three Little Maids”

W. S. Gilbert and Sir Arthur Sullivan
(1836-1911) (1842-1900)

Samantha Anselmo, Morgan Seip, Kate Sherrill

Nabucco
“Va, pensiero”

Giuseppe Verdi

INTERMISSION

The Book of Mormon
“Hello”

Trey Parker and Matt Stone
(b. 1969) (b. 1971)

Chicago
“Cell Block Tango”

John Kander and Fred Ebb
(b. 1927) (1928-2004)

Die Zauberflöte
“Ein Mädchen oder Weibchen”

Wolfgang Amadeus Mozart

Christian Hinkel

“Papagena! Weibchen, Täubchen, meine Schöne”

Joseph O’Shea, Natalie Wagnon,
Anna Atchison, Mary Bradley Knighton, Diamond Sparks

Mignon
“Je suis Titania”

Ambroise Thomas
(1811-1896)

Morgan Seip

Titanic Maury Yeston
“Doin’ the Latest Rag” (b. 1945)

The Boys from Syracuse Richard Rodgers and Lorenzo Hart
“Sing for Your Supper” (1895-1943)

Children of Eden Stephen Schwartz
“Ain’t It Good” (b. 1948)

Asia Smith

La Traviata Giuseppe Verdi
“Sempre libera”

Samantha Anselmo

“Si, ridesta il ciel l’aurora”

The Twentieth and Twenty-first Concerts of Academic Year 2019-2020

Friday, November 15, 2019 at 7:30 p.m.

Sunday, November 17, 2019 at 3:00 p.m.

**USA Opera Theatre
presents**

Gilbert and Sullivan’s

THE MIKADO



Friday, April 17, 2020 7:30 pm

Sunday, April 19, 2020 3:00 pm

www.southalabama.edu/music

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Thomas L. Rowell, director

Doreen Lee and Daniel Thomas, accompanists

Samantha Anselmo

Anna Atchison

Gabrielle Corlett

Nathan Days

Goldon Gill

Victoria Goodwin

Andi Gorowsky

David Harris

Christian Hinkel

Caleb Kenmar

Mary Bradley Knighton

Joseph O'Shea

Will Rowell

Morgan Seip

Kate Sherrill

Asia Smith

Diamond Sparks

Andrew Treutel

Natalie Wagnon

Desireé Whitehead

Sienna Zapata

**USA Opera Theatre would like to thank the following
who made this production possible:**

USA Department of Music Faculty and Staff

Laura Moore

David Durant

USA Department of Theater and Dance

Lyle Miller

Mobile Opera

Nicholas Brownlee and Jennifer Feinstein

Richard and Kate Sawyer

The John Zuhowski USA Opera Theatre Endowment

Cottage Hill Presbyterian Church

Blake Bodie, supertitles

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT