

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Recital With a Little Help from My Friends

Andra Bohnet, flute

Doreen Lee, piano Rebecca Mindock, oboe Rebecca Reinhardt, flute Jodi Graham Wood, horn

Trio pour Flûte, Hautbois et Piano (1961) Molto moderato – Allegro Allegro con spirito Allegro scherzando Moderato – Andante Jean Michel Damase (1928-2013)

Sonnets for Alto Flute and Piano (1997)

Mike Mower (b. 1958)

Polska efter Kollberg/Sören's Vals/Matrosvals/Long Dåns efter Berghman trad. Swedish/Jan Ekedahl/trad. Danish/trad. Swedish

INTERMISSION

The Mad Hatter (2005)

Ian Clarke (b. 1964)

Ballade, Pastorale and Dance for Flute, Horn and Piano (2002) Ballade Pastorale Dance

The Second Concert of Academic Year 2019-2020

Tuesday, September 3, 2019 7:30 p.m. Eric Ewazen (b. 1954)

Upcomíng Laídlaw Concerts

Thursday, September 5, 2019 – 7:30 p.m. Peter Cooper, Guest Artist Oboe Recital

Tuesday, September 10, 2019 – 7:30 p.m.

Archduke Piano Trio, Guest Artist Chamber Music Recital

Sunday, September 15, 2019 – 7:30 p.m.

Mobile Chamber Music presents the Aizuri Quartet

Thursday, September 19, 2019 – 7:30 p.m.

2nd Breakfast Celtic Band, Autumn Equinox Concert

Sunday, September 22, 2019 – 7:30 p.m.

Kip Franklin, USA Faculty Clarinet Recital with members of Mobile Symphony

Thursday, September 26, 2019 – 7:30 p.m.

USA Symphony Band and USA Wind Ensemble in Concert

Laidlaw Recital Hall concert piano tunings are provided by

SPANISH FORT