

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**USA Piano Camp 2019**

**Faculty Recital**

**Ellen Elder, piano**

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Preludes, BWV 939-943, 999 (1717-1720)

Johann Sebastian Bach  
(1685-1750)

- No. 1 in C major
- No. 2 in D minor
- No. 3 in E minor
- No. 4 in A minor
- No. 5 in C major
- No. 6 in C minor

Prelude and Fugue No. 21 in B-flat major, BWV 866

Prelude and Fugue No. 22 in B-flat minor, BWV 867

(from *Well-Tempered Clavier, Book I*, compiled (1717-1723))

PAUSE

"Goldberg" Variations, BWV 988 (published 1741)

- Allemande
  - Courante
  - Sarabande
  - Gavotte
  - Polonaise
  - Bourrée
  - Menuet
  - Gigue
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**The Eighty-third Concert of Academic Year 2018-2019**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Thursday, June 27, 2019  
3:00 p.m.**

**Dr. Ellen Elder** is Assistant Professor of Piano at the University of Southern Mississippi, where she teaches applied piano, piano pedagogy and class piano. She is an active collaborator with USM faculty and guest artists, and has performed throughout the United States and South America as soloist, collaborator, and masterclass clinician. Elder is the winner of many competitions and awards, both for solo performance and teaching. She was the first place winner of the Ann Arbor Society for the Musical Arts Competition and the Lansing Matinee Musicale Competition, and second place winner of the Memphis International Beethoven Sonata Competition. In March 2010, she competed in the 7th International J. S. Bach Competition in Würzburg, Germany, and was one of thirty-seven pianists (one of three chosen from the U.S.) chosen to compete in the 2006 Johann Sebastian Bach International Competition in Leipzig. Elder holds the D.M.A. in Piano Pedagogy and Performance from the University of Michigan. She has served on the faculties of the University of Michigan, the University of Michigan-Dearborn, Eastern Michigan University, Schoolcraft College, and William Carey University. She has taught at the University of Michigan All-State Program at Interlochen, the University of Michigan Summer Arts Institute, and the FestivalSouth Piano Concerto Academy.

Laidlaw Recital Hall concert piano tunings are provided by



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