

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

---

**USA OPERA THEATRE**

**THOMAS L. ROWELL, DIRECTOR**

**JASON F. RINEHART, CONDUCTOR**

**PRESENTS**

# **L'Elisir d'Amore**

(The Elixir of Love)

**An opera in two acts**

Music by Gaetano Donizetti

Libretto by Felice Romani

**Cast, in order of appearance**

Adina, a wealthy capricious farm keeper

Megan Zuhowski

Bertolinda, Adina's housekeeper

Sieanna Zapata

Giannetta, a peasant girl

Samantha Anselmo

Nemorino, a simple peasant in love

David Meredith

Belcore, Sergeant of the village garrison

Joseph O'Shea

Dr. Dulcamara, a perambulating physician

Tobin Nelson

Jacopo, Dulcamara's mistreated assistant

Thomas J. Deen

**Chorus of Townspeople and Soldiers**

Tyler Butler

Timothy Griffin

Charles Harrison

Janie Chow

Tres Harrison

Gabrielle Corlett

Christian Hinkel

Brett Fabacher

Stephen Howze

Goldon Gill

Caleb Kenmar

Victoria Goodwin

Eraka Millhouse

Christopher Normand

Will Rowell

Kelton Shirley

Asia Smith

Andrew Treutel

Israel Valenzuela

Desireé Whitehead

Latajah Wilcoxon

---

**The Fifty-ninth and Sixtieth Concerts of Academic Year 2018-2019**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER**

**Friday, April 12, 2019 at 7:30 p.m.**

**Sunday, April 14, 2019 at 3:00 p.m.**

**University of South Alabama Opera Orchestra**

**Flute**

Rebecca Reinhardt \*

**Oboe**

Rachel Hawkins \*

**Clarinet**

Alex Linton \*

Allie Randall

**Bassoon**

Gunnar Nelson \*

**Horn**

Amber-Lynn LeBatard \*

Emma Brown

**Trumpet**

Dillon Franklin \*

**Trombone**

Patrick Whitehurst \*

**Harpichord**

Doreen Lee #

**Percussion**

Kevin Newsome \*

**Timpani**

Christian Mixson

\* denotes principal

# denotes faculty

**Violin I**

Grace Kim, concertmaster #

Barbara Flechsenhar  
Elizabeth French

**Violin II**

Juliana Gaviria \*  
Jim Lichtenberger #  
Daven Ervin

**Viola**

Daniela Pardo \*  
Julie Marks

**Cello**

Juan Jose Gutierrez \*

**Bass**

Rodik Newsome \*

Orchestral edition by Bryan Higgins, by arrangement with Motet Music Publishing Company

**Production Personnel**

Director/Producer

Thomas L. Rowell

Musical Director/Conductor

Jason F. Rinehart

Rehearsal Accompanist

Doreen Lee

Graduate Assistant/Assistant Director/Supertitle Design

Samantha Anselmo

Associate Rehearsal Accompanist

LeeArron Klosterman

Chorus Rehearsal Accompanist

Scott Schwab

Costumes

Glenn Avery Breed / Wardrobe Witchery

Costume Assistant

Megan Zuhowski

Set Concept and Design

Thomas L. Rowell

Set Construction

USA Opera Theatre Students

Supertitle Prompter

Scott Schwab

Stage Right set courtesy of Mobile Opera

**USA Opera Theatre wishes to thank the following persons and organizations  
whose vital support made this production possible:**

Andrzej Wierzbicki

Rebecca Britton

John Hancock

Will Petersen

Stacey Driskell

USA Maintenance

Keith Bohnet

Theatre USA

Bella Voce of Mobile

Lyle Miller

John & Barbara Zuhowski

Scott Wright

