

# *Musical Arts*

## **CONCERT SERIES 2018-2019**

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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### **USA Symphony Orchestra**

#### *Spring Concert*

#### **Dominique Røyem, conductor**

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Tragic Overture, op. 81 (1880)

Johannes Brahms  
(1833-1897)

Ballet Music II, op. 26 (1823)  
from *Rosamunde*

Franz Schubert  
(1797-1828)

Slavonic Dance No. 8 in A-flat major, op. 72 (1886)

Antonin Dvorak  
(1841-1904)

INTERMISSION

Symphony No. 5 in C minor, op. 67 (1808)  
Allegro con brio  
Andante con moto  
Scherzo. Allegro  
Allegro

Ludwig van Beethoven  
(1770-1827)

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**The Fifty-fourth Concert of Academic Year 2018-2019**

**Thursday, March 28, 2019  
7:30 p.m.**

## USA Symphony Orchestra Personnel

### **Flute**

Rebecca Reinhardt, principal  
Emily Denison

### **Piccolo**

Hanna Ardrey

### **Oboe**

Rachel Hawkins, principal  
Tiffany Fresne

### **Clarinet**

Allie Randall, principal  
Alex Linton

### **Bassoon**

Gunnar Nelson, principal  
Emma Strohman

### **Horn**

Amber-Lynn LeBatard, principal  
Catherine Power, assistant principal  
Emma Brown  
Grant Skinner  
Trevor Sullivan-Maze

### **Trumpet**

Dillon Franklin, principal  
Cameron Sansing

### **Trombone**

Patrick Whitehurst, principal  
Destiny Miskel  
Christopher Wren

### **Tuba**

Dalton Horne

### **Percussion**

Christian Mixson  
Kevin Newsome  
Trevor Perez  
Cassidy Wallace

### **Violin I**

Esther Borlovan, concertmaster  
Ruby Bryan  
Rainer Powell  
Aaron Haider  
Elizabeth French  
Erica Burleson

### **Violin II**

Daven Ervin, principal  
Grace Kim  
Barbara Flechsenhar  
Kathleen Orange  
Alice Vogtner  
Patricia Dunmore  
Kayla Prieto

### **Viola**

Jim Lichtenberger, principal  
Julie Marks  
Stephanie Browning

### **Cello**

Daniel Martinez, principal  
Sue Howe  
Satoshi Kamei  
Paul Hanceri  
Elizabeth Dunn-Weaver

### **String Bass**

Rodik Newsome, principal  
Sabrina de Jong  
Jamie Myers

*The string sections are comprised of USA students, Bay Area Strings Community Orchestra musicians, as well as other professional musicians.*