

CONCERT SERIES 2018-2019

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Voice Recital Thomas L. Rowell, tenor

Doreen Lee, piano Tobin Nelson, cello

Ι

from A Fool's Preferment, Z. 571 "I'll Sail Upon the Dogstar"

from *Samson*, HWV 57 "Total Eclipse"

Adelaide

III

Π

Chère Nuit

Dr. Rowell, Dr. Lee, Mr. Nelson

IV

V

Ottorino Respighi (1879-1936)

Alfred Bachelet (1864-1944)

Nevicata Nebbie Pioggia

from A Streetcar Named Desire "I'm Not A Boy" Henry Purcell (1659-1695)

Georg Frideric Handel (1685-1759)

Ludwig van Beethoven (1770-1827)

> André Previn (b. 1929)

La Bonne Cuisine Plum Pudding Oxtails Tavouk Gueunksis Rabbit at Top Speed Leonard Bernstein (1918-1990)

The Twelfth Concert of Academic Year 2018-2019 Monday, October 29, 2018 7:30 p.m.

Upcomíng Laídlaw Concerts

Tuesday, October 30, 2018 – 7:30 p.m. Kip Franklin, Faculty Clarinet Recital
Thursday, November 1, 2018 – 7:30 p.m. USA Percussion Ensemble Fall Concert
Sunday, November 4, 2018 – 5:00 p.m. Olivia Drake, Senior Voice Recital
Tuesday, November 6, 2018 – 7:30 p.m. USA Wind Ensemble Fall Concert
Thursday, November 8, 2018 – 7:30 p.m. Curtis Williams, Senior Saxophone Recital
Thursday, November 15, 2018 – 7:30 p.m.
USA Flute Choir and Celtic Crúe Fall Concert
Friday, November 16, 2018 – 7:30 p.m.
USA Opera & Musical Theatre presents

Scenes from Opera & Musical Theatre

Sunday, November 18, 2018 – 3:00 p.m.

USA Opera & Musical Theatre presents Scenes from Opera & Musical Theatre Laidlaw Recital Hall concert piano tunings are provided by

STEINWAY PIANO GALLERY SPANISH FORT