

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GRADUATE COLLABORATIVE KEYBOARD RECITAL

LeeArron Klosterman, piano

with

Tracy Mank, piano

Tobin Nelson, cello

Rebecca Mindock, oboe

Tracy Heavner, saxophone

William Petersen, tuba

Variations on a Theme by Haydn, op. 56b

Chorale St. Antoni: Andante

Andante con moto

Vivace

Con moto

Andante

Poco presto

Vivace

Grazioso

Poco presto

Finale: Andante

Johannes Brahms

(1833-1897)

Tracy Mank, piano

Élégie, op. 24

Gabriel Fauré

(1845-1924)

Tobin Nelson, cello

Cello Sonata in G minor, op. 19

I. Lento – Allegro moderato

Sergei Rachmaninoff

(1873-1943)

Tobin Nelson, cello

INTERMISSION

Temporal Variations

Theme
Oration
March
Exercises
Commination
Chorale
Waltz
Polka
Resolution

Benjamin Britten
(1913-1976)

Rebecca Mindock, oboe

Sonatine Sportive

Lutte
Mi Temps
Course

Alexander Tcherepnin
(1899-1977)

Tracy Heavner, saxophone

Three Miniatures

Allegro vivace
Freely – Slowly
Allegro vivace

Anthony Plog
(b. 1947)

William Petersen, tuba

This recital is presented in partial fulfillment of the degree
Master of Music with Concentration in Collaborative Keyboard.

Mr. Klosterman is a student of Robert Holm.

The Seventh Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, October 1, 2018
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT