

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Percussion Ensemble Spring Concert

Luis Rivera, director Matt Greenwood, assistant director

Gymel (1973)	William Duckworth (1943-2012)
Percussion (1935)	Johanna Magdalena Beyer (1888-1944)
Chromatic Fox-Trot (1924)	George Hamilton Green (1893-1970) arranged by Bob Becker
Triplets (1924)	George Hamilton Green arranged by Bob Becker
Ragtime Robin (1924)	George Hamilton Green arranged by Bob Becker
Torched and Wrecked (2015)	David Skidmore (b. 1982)

The Fifty-third Concert of Academic Year 2017-2018 Monday, March 12, 2018 7:30 p.m.

USA Percussion Personnel

Brandon Benson Dac Brumbelow Hunter Curry Jared Messinger Christian Mixson Kevin Newsome Aayush Patel Trevor Perez Sarah Thomas Cassidy Wallace

Upcoming Laidlaw Concerts

Friday, March 16, 2018 – 7:30 p.m. Alexys Bush, Senior Clarinet Recital

Saturday, March 17, 2018 – 4:00 p.m. Jonathan Holden, Guest Faculty Clarinet Recital

Saturday, March 17, 2018 – 7:30 p.m. Indian Classical Music and Dance Concert USA World Music Ensemble

Sunday, March 18, 2018 – 1:00 p.m.

Dillon Franklin, Senior Trumpet Recital

Sunday, March 18, 2018 – 7:30 p.m. USA Faculty Brass Quintet Recital

Monday, March 19, 2018 – 7:30 p.m. USA Piano Ensembles Spring Concert

Tuesday, March 20, 2018 – 7:30 p.m. Carlos Vizoso, Senior Saxophone Recital

Thursday, March 22, 2018 – 7:30 p.m. USA Jazz Ensemble Spring Concert

Saturday, March 31, 2018 – 7:30 p.m. Destin Hinkel, Senior Trombone Recital

Friday, April 20, 2018 – 7:30 p.m. Saturday, April 21, 2018 – 7:30 p.m. Sunday, April 22, 2018 – 3:00 p.m.

USA Opera and Musical Theatre presents *The Gondoliers* by Gilbert & Sullivan Ticket sales for *The Gondoliers* begin Monday, April 9. Sales will be in the Music Department Offices at 3:00 – 6:45 p.m. April 9-12 and April 16-19 (Monday – Thursday). All sales are cash or check only