### UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

## FACULTY GUITAR RECITAL Mark Habib

The Earl of Salisbury

Tarleton's Resurrection

Three Pieces for Guitar Study for Margot Prelude Dance

Recuerdos de la Alhambra

Prelude No. 1

Julia Florida Choro da Saudade

Asturias

William Byrd (1543-1623) transcribed by Frederick Noad

John Dowland (1563-1626) transcribed by Jerry Willard

David Walbert (b. 1944)

Francisco Tárrega (1852-1909)

Heitor Villa-Lobos (1889-1959)

Agustín Barrios (1885-1944)

Isaac Albéniz (1860-1909)

The Fifty-first Concert of Academic Year 2017-2018

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Thursday, March 8, 2018 7:30 p.m.

### Upcoming Laidlaw Concerts

#### Friday, March 9, 2018 – 7:30 p.m.

Richard Masters, Guest Faculty Piano Recital

#### Sunday, March 11, 2018 – 3:00 p.m.

Mobile Chamber Music Concert The Westerlies Brass Quartet

#### Monday, March 12, 2018 – 7:30 p.m.

USA Percusson Ensemble Spring Concert

Friday, March 16, 2018 – 7:30 p.m.

Alexys Bush, Senior Clarinet Recital

#### Saturday, March 17, 2018 – 7:30 p.m.

USA World Music Ensemble Indian Classical Music and Dance Concert

#### Sunday, March 18, 2018 – 1:00 p.m.

Dillon Franklin, Senior Trumpet Recital

# Sunday, March 18, 2018 – 7:30 p.m.

USA Faculty Brass Quintet Concert