UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

Arie VandeWaa Faculty Trombone Recital

Robert Holm, piano

Sonata "Vox Gabrieli" for trombone and piano (1973)	Stjepan Šulek (1914-1986)
"Un bel di vedremo" from Madama Butterfly (1904)	Giacomo Puccini (1858-1924) arranged by Robert Elkjer
Suite of Negro Spirituals for bass trombone and piano (1982) Deep River Swing Low Sweet Chariot Go Tell It on the Mountain	traditional arranged by James Markey
INTERMISSION	
Concerto pour Trombone et Orchestre (1956) Andante et Scherzo-Valse Nocturne Tambourin	Henri Tomasi (1901-1971)
Doolallynastics (A Brief Torture for Unaccompanied Trombone) (1989) Brian Lynr (b.1954)	

The Fortieth Concert of Academic Year 2017-2018

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Sunday, February 18, 2018 3:00 p.m.

Upcoming Laidlaw Concerts

Tuesday, February 20, 2018 – 7:30 p.m.

USA Wind Ensemble Winter Concert

Thursday, February 22, 2018 – 7:30 p.m.

USA Music Business Student Association hosts The Music Showcase

Monday, February 26, 2018 - 7:30 p.m.

USA Symphony Band Winter Concert

Tuesday, February 27, 2018 - 7:30 p.m.

Robert Holm, Faculty Piano Recital

Wednesday, February 28, 2018 – 7:30 p.m.

Liminal Debut Concert Flutist Andra Bohnet and Percussionist Andy Kruspe