

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

# Faculty Recital Peter Wood, trumpet Robert Holm, piano Jodi Graham Wood, horn

Polonaise for Trumpet and Piano (1990)

L'énamourée (1888)

À Chloris (1916)

Romance, op. 85 (1911)

Rudolf Haken (b. 1965)

Reynaldo Hahn (1874-1947) transcribed by Peter Wood

Reynaldo Hahn transcribed by Peter Wood

Max Bruch (1838-1920) transcribed by Peter Wood

# **INTERMISSION**

Sonata for Trumpet and Piano (1995) Lento – Allegro Molto Allegretto Allegro con Fuoco Eric Ewazen (b. 1954)

Close Fight (2014)

Jacob ter Veldhuis (JacobTV) (b. 1951)

The Eleventh Concert of Academic Year 2017-2017

Tuesday, October 17, 2017 7:30 p.m.

# Upcomíng Laídlaw Concerts

# Thursday, October 19, 2017 – 7:30 p.m.

Denise Gainey and Yakov Kasman Guest Artist Clarinet and Piano Recital

# Friday, October 20, 2017 – 7:30 p.m.

Robert Murray, Guest Faculty Trumpet Recital

#### Monday, October 23, 2017 – 7:30 p.m.

USA Percussion Ensemble Fall Concert Luis Rivera, director

#### Tuesday, October 24, 2017 – 7:30 p.m.

Randolph Lee, Guest Faculty Trumpet Recital

#### Thursday, October 26, 2017 – 7:30 p.m.

USA Jazz Ensemble Fall Concert Tracy Heavner, director

# Saturday, October 28, 2017 – 7:30 p.m.

USA Concert Choir and University Chorale Fall Choral Concert Laura Moore, conductor

#### Sunday, October 29, 2017 – 3:00 p.m.

Joyce Sylvester, Faculty Voice Recital

# Wednesday, November 1, 2017 – 7:30 p.m.

USA Flute Choir and Celtic Crúe Fall Concert Andra Bohnet, director

# Thursday, November 2, 2017 – 7:30 p.m.

USA Piano Ensembles Fall Concert Angela Drăghicescu, director

# Tuesday, November 7, 2017 – 7:30 p.m.

USA Symphony Band Fall Concert Jason Rinehart, conductor

# Thursday, November 9, 2017 – 7:30 p.m.

USA Wind Ensemble Fall Concert William H. Petersen, conductor