UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

USA New Music Collective

Experimental Music Concert

Still Skeptical	Luke Smith and Matthew Strickland
This is How We Should Talk Forever	Luke Smith
Luke Smith and Soren	Odom, hands
A Place with No Wind	David Z. Durant
David Z. Duran	t, piano
Slant Echoes	Luke Smith
Luke Smith, vib Nathan Shadix,	-
ex nihilo Jake Cannon, bassoon an	Soren Odom
Symmetry No. 1 Luke Smith, per	Luke Smith
Messy	Luke Smith
Alex White, Luke Smith a	nd Ryan Boehme
The Thirty-third Concert of Academic Year 2015-2016	

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Friday, December 4, 2015 7:30 p.m.