UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

Guest Faculty Recital

Douglas Jurs, piano

Impromptus, op. 90 No. 1 in C minor No. 2 in E-flat major No. 3 in G-flat major No. 4 in A-flat major

Children's Corner Suite Doctor Gradus ad Parnassum Jimbo's Lullaby Serenade of the Doll The Snow is Dancing The Little Shepherd Golliwogg's Cakewalk

Sonata No. 9, op. 68, "Black Mass"

Banjo Quickstep

Alexander Scriabin (1872-1915)

Anthony Philip Heinrich (1781-1861)

The Eleventh Concert of Academic Year 2015-2016 Wednesday, October 21, 2015 7:30 p.m.

Franz Schubert (1979-1828)

Claude Debussy (1862-1918)

Douglas Jurs

"As impressive as a teacher as he is a performer," (The Telegraph, Calcutta) pianist Douglas Jurs has performed throughout North America, Europe, and beyond. He is in his first year as Assistant Professor of Music at Allegheny College in Meadville, Pennsylvania. For the 2015-16 season, Dr. Jurs will be performing throughout the Southeast and Northeast as soloist and collaborative pianist.

Recent performances include a two-week residency in India as a guest of Kolkata Classics, where Dr. Jurs presented several collaborative concerts in Kolkata and Jamshedpur, as well as master classes and private lessons for students at the Calcutta School of Music. Of one of his performances there, The Telegraph wrote, "The performance was spectacular...the pianists had reached a level of near telepathic coordination."

While assistant professor of Piano and Music Theory at Abraham Baldwin Agricultural College in Tifton, Georgia from 2012-2015, Dr. Jurs performed all over the Southeast with colleagues from throughout the state, including principal musicians from the Albany and Valdosta symphonies. With violinist Brent Williams (member of the award winning Enhake Quartet), Dr. Jurs formed Duo Antheil, a group committed to exploring the diversity of American music for violin and piano. Other recent collaborative partners include members of the Azalea String Quartet, New York pianist Tanya Gabrielian, University of Georgia trumpet professor Brandon Craswell, and the internationally acclaimed Milwaukee based Present Music Ensemble.

Dr. Jurs received his degrees from the University of Wisconsin – Madison, Cleveland Institute of Music, and Indiana University Jacobs School of Music, where he double majored in Piano and English Literature, was a Friends of Music Fellow, and rode for the Cutters Cycling team. Studies with Marc Durant at the Banff Centre for the Arts and with the SITI Theater Company in NewYork were also transformative learning experiences. He lives in Meadville, PA with his wife and two children and is excited for sledding this winter.