## UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

## SENIOR PERCUSSION RECITAL

## T. Luke Smith

assisted by Ryan Boehme, percussion

| Eight Pieces for Four Timpani (1966)<br>VIII. March                         | Elliott Carter (1908-2012)                         |
|---|--|
| Songs I-IX (1982)<br>I.<br>II.<br>III.                                      | Stuart Saunders Smith (b. 1948)                    |
| Variations for Piano, op. 27<br>Very Moderate<br>Very Fast<br>Calm, Flowing | Anton Webern (1883-1945)<br>arranged by Luke Smith |
| Songs I-IX (1982)<br>IV.  | Stuart Saunders Smith                              |
| eComposed Improvisation (for snare drum alone) (1990)                       | John Cage (1912-1992)                              |
| Songs I-IX (1982)<br>V.   | Stuart Saunders Smith                              |
| Piano Phase (1967)  | Steve Reich (b. 1936)                              |
| Songs I-IX (1982)<br>VI.  | Stuart Saunders Smith                              |
| Cathedral (2016)<br>Prelude to Cathedral<br>Cathedral                       | Luke Smith<br>(b. 1994)                            |

Stuart Saunders Smith

Songs I-IX (1982) VII. VIII. IX.

Nostalgia (2011)

Vincent Ho (b. 1975)

This recital is presented in partial fulfillment of the degree Bachelor of Music with Concentration in Performance - Instrumental.

Mr. Smith is a student of Luis Rivera.

## The Sixty-fourth Concert of Academic Year 2015-2016

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Saturday, March 26, 2016 7:30 p.m.