

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Piano Ensembles Spring Concert

Jasmin Arakawa, director

Sonata for Two Pianos in D major, K. 448

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro con spirito

II. Andante

III. Molto allegro

Monica Mitta Jasmin Arakawa Shawn Wright

Orientale

Philippe Gaubert (1879-1941)

Natalie Talley Peter Kohrman

Alexander's Ragtime Band

Irving Berlin (1888-1989) arranged by Don Heitler and Jim Lyke

Bryan Chisholm Bryant Ramey

Ma mère l'Oye

Maurice Ravel (1875-1937)

Pavane de la Belle au bois dormant Laideronnette, impératrice des pagodes

> Gabby Booth Anna Catherine Daugherty

The Garden of Eden

William Bolcom (b. 1938)

III. The Serpent's Kiss

Bryant Ramey Bryan Chisholm Chopsticks Variations

traditional, Franz Liszt (1811-1886) arranged by Bryan Starner

Wei Min Patrick Joshua Vaughn

Piano Concerto in A minor, op. 54 I. Allegro affettuoso Robert Schumann (1810-1856)

Tracy Mank Joshua Vaughn

Bille Jean Was A Smooth Criminal

Michael Jackson (1958-2009) arranged by Joshua Vaughn

Shawn Wright, Tobin Nelson, Jasmin Arakawa, Joshua Vaughn, Tracy Mank, Gabby Booth, Anna Catherine Daugherty, Bryan Chisholm

The Sixty-first Concert of Academic Year 2015-2016

Thursday, March 24, 2016 7:30 p.m.

<u>Upcoming Concerts at the Laidlaw Performing Arts Center</u>

Richard Henson Guest Artist World Percussion Concert Friday, March 25, 2016 at 7:30 p.m.

USA Jazz Ensemble Spring Concert Tracy Heavner, director Tuesday, March 29, 2016 at 7:30 p.m.

USA Woodwind Ensembles Spring Concert Rebecca Mindock, director Thursday, March 31, 2016 at 7:30 p.m.

USA Flute Choir and Celtic Crúe Spring Concert Andra Bohnet, director Saturday, April 2, 2016 at 7:30 p.m.

> Mobile Chamber Music Concert Joel Fan, piano soloist April 3, 2016 at 3:00 p.m.