

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Wind Ensemble
Concert Honor Wind Ensemble Host Concert

William H. Petersen, conductor

Pas Redoublé – *Double-Quick Step*, op. 86 (1887)

Camille Saint-Saëns (1835-1921)
transcribed by Arthur Frackenpohl

Divertimento for Band, op. 42 (1951)

Vincent Persichetti
(1915-1987)

Prologue

Song

Dance

Burlesque

Soliloquy

March

Be Thou My Vision (2000)

David Gillingham
(b. 1947)

Whatsoever Things... (1996)

Mark Camphouse
(b. 1954)

Pineapple Poll – Suite from the Ballet (1951)

Finale

Arthur Sullivan (1842-1900)
arranged by Charles Mackerras

The Thirty-seventh Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, January 9, 2016
7:30 p.m.**

University of South Alabama Wind Ensemble
William H. Petersen, conductor

Flute

Andra Bohnet *
Rebecca Reinhardt
Bayleigh Cook
Beth Holmes

Oboe

Tiffany Fresne, principal

Bassoon

Jake Cannon, principal
Sydney Davis
Laura Lovett

Clarinet

Alexys Bush, principal
Sierra Huggins
Alex Linton
Carson Watson
Meredith Wyatt
Christina Buchler

Bass Clarinet

Stephanie Diaz
Sarah Cummins

Alto Saxophone

David Collins, principal
Anna Catherine Daugherty

Tenor Saxophone

Bryan Chisholm

Baritone Saxophone

Reed Gilmore

Trumpet

Shawn Wright, principal
Nathan Shadix
Michaela Vaughn
Paige Nelson
Erick Wicklund
Dillon Franklin

Horn

Morgan Wilkins, principal
Dustin Miller
Colby Smith
Ash Miers

Trombone

Greg Gruner *
Destin Hinkel
Patrick Whitehurst
Tyler Brandon (bass)

Euphonium

Chris LeBatard, principal
Rodney Byrd
Greg Wheat

Tuba

Matthew Selete, principal
Kenneth Coleman

String Bass

Rodik Newsome

Percussion

Ryan Boehme, principal
Soren Odom
Luke Smith
Alex White
Brandon Benson

* denotes USA Faculty