

*Musical Arts*  
**CONCERT SERIES 2014-2015**

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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**USA Woodwind Ensembles**  
*Fall Concert*

**Rebecca Mindock, director**

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Spirit Road II

Eiji Suzuki (b. 1965)

Phantasy Quintet

Ralph Vaughan Williams (1872-1958)

I. Prelude

transcribed by Rebecca Mindock

II. Scherzo

III. Alla Sarabanda

IV. Burlesca

USA Clarinet Quintet

Six Studies in English Folksong

Ralph Vaughan Williams

I. Adagio ("Lovely on the Water")

transcribed by David Bussick

II. Andante sostenuto ("Spurn Point")

III. Larghetto ("Van Dieman's Land")

IV. Lento ("She Borrowed Some of Her Mother's Gold")

V. Andante tranquillo ("The Lady and the Dragoon")

VI. Allegro vivace ("As I Walked Over London Bridge")

Jean-Pierre Arditi, flute

Rebecca Mindock, bassoon

A Picture Book Without a Picture

Masanori Taruya (b. 1978)

Prelude No. 2

George Gershwin (1898-1937)

transcribed by Rebecca Mindock

Sleep

Eric Whitacre (b. 1970)  
transcribed by Rebecca Mindock

Klezmer Suite

I. Itamar Freilach

traditional  
arranged by Alexis Ciesla

USA Clarinet Choir  
Luke Smith, tambourine

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**The Thirty-ninth Concert of Academic Year 2014-2015**

**Monday, November 24, 2014**

**7:30 p.m.**

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**USA Clarinet Choir**

Christina Buchler  
Alexys Bush  
Sarah Cummins  
Jacob Diercks  
Stephanie Diaz  
Sierra Huggins  
Derek McDougal  
Ivan Merriweather  
Anniestacia Miskel

**USA Clarinet Quintet**

Alexys Bush  
Jacob Diercks  
Stephanie Diaz  
Sierra Huggins  
Anniestacia Miskel