

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Woodwind Ensembles Spring Concert

Rebecca Mindock, director

Chignon Satoshi Yagisawa

(b. 1975)

Dark Romance Daniel Dorff

(b. 1956)

Dolly Suite, op. 56 Gabriel Fauré

Berceuse (1845-1924)

Mi-a-ou arranged by Keiichi Kurokawa

Pas Espagnol

USA Clarinet Choir

Little Fugue in G minor, BWV 578

Johann Sebastian Bach

(1685-1750)

Jean-Pierre Arditi and Andra Bohnet, flute

Libertango Astor Piazzolla

(1921-1992)

arranged by Rebecca Mindock

In den angenehmen Büschen, HWV 209 George Frideric Handel

(1685-1759)

arranged by Bruce Evans

USA Saxophone Quartet

Petite offrande musicale Nino Rota

(1911-1979)

USA Woodwind Quintet

Quintet for Piano and Winds, K. 452 Largo – Allegro Moderato Larghetto Allegretto Wolfgang Amadeus Mozart (1756-1791)

Stephen Smith, piano Kaitlyn Poiroux, oboe Alexys Bush, clarinet Jake Cannon, bassoon Shawn Wright, horn

Strollin'

Horace Silver (1928-2014) arranged by Wendell Hobbs

Blue Trane

John Coltrane (1926-1967) arranged by Ralph Martin

USA Saxophone Quartet Shawn Wright, piano, Rod Newsome, bass, Ryan Boehme, drum set

The Eighty-fourth Concert of Academic Year 2014-2015

Monday, April 13, 2015 7:30 p.m.

PERSONNEL

USA Saxophone Quartet

Andrew Cox, soprano saxophone Kiah Chestang, alto saxophone Bryan Chisholm, tenor saxophone Patrick Martin, baritone saxophone

USA Clarinet Choir

Alexys Bush, clarinet Sierra Huggins, clarinet Stephanie Diaz, clarinet Christina Buchler, clarinet Katherine Kelley, clarinet Sarah Cummins, bass clarinet

USA Woodwind Quintet

Ivan Merriweather, flute Kaitlyn Poiroux, oboe Alexys Bush, clarinet Jake Cannon, bassoon Shawn Wright, horn