UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

GUEST ARTIST MULTIMEDIA CONCERT

Brian Allen

trombone, percussion, melodica, and field recordings

"intermediate" (2014)

Brian Allen (b. 1975)



The Fifty-first Concert of Academic Year 2014-2015

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Tuesday, January 27, 2015 7:30 p.m.

Brian Allen and "intermediate"

The new work "intermediate" combines original videos, photographs, drawings, animations and texts that are accompanied by live trombone, percussion, crickets and car keys. Allen describes "intermediate" as the sound of a map being folded. It is the second in a trilogy of films, albums and books created by Allen. His first, "Obscure Relatives and Prepositions" premiered last year and has previously been performed at The Outpost, Webster Film Series, UCLA, University of Wisconsin Madison, Sala Jaime Sabines Tuxtla, Missouri State Composition Festival, Santa Fe University of Art & Design and others.

Allen's USA performance is part of his "intermediate" tour that starts at the Fonoteca Nacional in Mexico City and takes Allen to theaters, museums and universities all along the Gulf Coast and up the Mississippi River, including the Webster Film Series, Brooks Museum Film Series in Memphis, LSU, Nicholls State, Southern Mississippi, Missouri State, FSU, Central Florida and Sun-Ray Cinema in Jacksonville.

Originally from Texas, now based in Mexico City, Allen has performed across North America, Europe and Japan. He composes and plays trombone with his band Brainkiller, and with Ellery Eskelin, Dominique Leone and Roswell Rudd among others. He has given workshops at over fifty universities. Poet Guadalupe Galván and Allen have a book entitled "Vals," run Cafe Aurora in Mexico City and design books, calendars, clothing, postcards and radio shows. Support from Edwards Instruments is helping make this event and Allen's tour possible.

For more information on Brian Allen, go to www.facebook.com/nellanairb or www.braintone.com.