

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

Trumpet Department Spring Recital Students of Peter Wood

"Let the Bright Seraphim" from *Samson* (1742) Georg Frideric Handel (1685-1759)

Tyler Willams, trumpet; Megan King, soprano; Robert Holm, piano

Song for Cornet (1972)

Richard Lane (1933-2004)

Chris Marzullo, trumpet and Robert Holm, piano

Concerto in F Minor, op. 18 (1899) Allegro moderato Oskar Böhme (1870-1938)

Natalie Thomson, trumpet and Robert Holm, piano

Sonata Prima (c. 1678) Andante Allegro Presto Allegro Adagio Giovanni Buonaventura Viviani (c. 1638-1693) arranged by Michel Rondeau

Nathan Shadix, trumpet and Robert Holm, piano

A Dance With a Ghost (2014)

David Z. Durant (b. 1957) and Isaac Jolly (b. 1992)

Eric Ewazen (b. 1954)

Isaac Jolly, trumpet and David Z. Durant, piano

Sonata for Trumpet and Piano (1995) Allegretto

Jimmy Rogers, trumpet and Robert Holm, piano

INTERMISSION

Second Concert Piece in E-flat major, op.	12 Vassily Brandt (1869-1923)
Jenetta McGee, trun	ppet and Robert Holm, piano
Sonata for Trumpet and Piano (1951) Allegretto	George Antheil (1900-1959)
Paige Nelson, trum	pet and Robert Holm, piano
Concerto for Trumpet in C and Piano (200 Like an Anthem	7) Erik Morales (b. 1966)
Michaela Vaughn, tru	mpet and Robert Holm, piano
t1 (2001)	Tae Hong Park (b. 1969)
Shawn	Wright, trumpet
Concerto in C Minor Allegro Adagio Allegro	Alessandro Marcello (1669-1747)
Drew Pritchard, trun	npet and Robert Holm, piano

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER

Sunday, April 13, 2014 5:00 p.m.