

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

Tuba-Euphonium Studio Spring Concert

William H. Petersen, director Laura Moore, piano Robert Holm, piano

Concerto for Tuba and Orchestra I. Allegro moderato II. Andante sostenuto

> Matthew Selete, tuba Laura Moore, piano

Concerto in One Movement (1960)

Patrick Hicks, tuba Laura Moore, piano

Concerto for Euphonium and Wind Orchestra (1972) I. Moderato III. Con moto

> Chase West, euphonium Robert Holm, piano

Turkish March, K. 331

Wolfgang Amadeus Mozart (1756-1791) arranged by Keith Mehlan

USA Tuba-Euphonium Quartet

Danny Boy

traditional arranged by Mike Forbes

USA Tuba-Euphonium Quartet

"Procession of the Nobles" from Mlada (1890)

Nikolai Rimsky-Korsakov (1844-1908) arranged by Mike Forbes

USA Tuba-Euphonium Quartet

Alexander Arutunian (b. 1920)

> Alexei Lebedev (1924-1993)

Joseph Horovitz (b. 1926) The Billboard March (1901)

John Klohr (1869-1956) arranged by John T. Martin

USA Tuba-Euphonium Ensemble

Selections from "For Children" Suite (1909)

Béla Bartók (1881-1945) arranged by Mike Forbes

USA Tuba-Euphonium Ensemble

Adagio from Symphony No. 3, op. 78

Camille Saint-Saens (1874-1934) arranged by David Butler

USA Tuba-Euphonium Ensemble

"Mars, The Bringer of War" from The Planets (1916)

Gustav Holst (1874-1934) arranged by David Butler

USA Tuba-Euphonium Ensemble

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Sunday, May 5, 2013 1:00 p.m.

USA Tuba-Euphonium Quartet

Chase West, euphonium Tyler-Seth Herrington, euphonium Matthew Selete, tuba Patrick Hicks, tuba

USA Tuba-Euphonium Ensemble

Euphonium

Chase West Tyler-Seth Herrington Draquandra Williams Michael Hollins Tuba

Matthew Selete Patrick Hicks Warren Aliegbe Michael Baxter Sedrick Malone