

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

# USA Flute Choir Celtic Crúe

# Andra Bohnet, director

Concerto VI in E minor for five flutes, op. 15 Adagio Allegro Allegro

# Bayleigh Cook, Ivan Merriweather, Sydney Miller, Hayley Logan, Kathleen Scott

Black is the Color of My True Love's Hair

traditional arranged by Ricky Lombardo

Joseph Bodin de Boismortier

#### Montana Bates, Marissa Tacheny, Jennifer Feibelmann, Jean-Pierre Arditi, Samantha Taylor

Harmony in Blue and Gold La Princesse du Pays de la Porcelaine Fighting Peacocks Eric Ewazen (b. 1954)

(1691 - 1755)

## Rachel Moody, Celeste Boone, Beth Holmes, Brianna Smith

Doug Borwick (b. 1952)

Silver Winds Wolf Rock Cape Hatteras The Blue Ridge

Fantasia on a Newfoundland Folk Tune

traditional arranged by Nancy Nourse

I Sing the Body Eclectic Cloning RNA Synapses

**USA Flute Choir** 

# INTERMISSION

Thomas Duffy (b. 1955) Jimmy Ward's/Swallowtail/Tobin's Favorite Jig\*

Inisheer

The Salley Gardens/Abbey Reel/The Wind that Shakes the Barley

Elizabeth Kelly's Delight/Comb Your Hair and Curl It/Foxhunter's Jig

Cape Breton Waltz

Blarney Pilgrim/John Ryan's Polka

#### Celtic Crúe

\*all tunes traditional unless otherwise indicated arrangements by Andra Bohnet

### RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Thursday, April 11, 2013 7:30 p.m.

#### PERSONNEL

#### **USA Flute Choir**

Jean-Pierre Arditi Montana Bates Celeste Boone Bayleigh Cook Jennifer Feibelmann Beth Holmes Hayley Logan Ivan Merriweather Sydney Miller Rachel Moody Kathleen Scott Brianna Smith Samantha Taylor Marissa Tacheny

#### Celtic Crúe

Celeste Boone Beth Holmes, bodhrán Hayley Logan Ivan Merriweather Sydney Miller Rachel Moody, whistle Kathleen Scott, bodhrán Brianna Smith, whistle Andra Bohnet, Celtic harp

Thomas Walsh